

CATALOGUE

of

Paintings

of

Sunny Tangier

by

GORDON COUTTS

Open from October 17th to the 27th

HOURS 10-5.

SATURDAYS 10-1.

THE GIEVES ART GALLERY,

22, Old Bond Street, W. 1.

INTRODUCTION.

MR. GORDON COUTTS held his first London exhibition at this Gallery in October of last year, and since that period has been residing in Tangier. He now takes the opportunity of presenting the result of the work executed during his sojourn there.

Mr. Coutts came originally from Glasgow, where he first studied art. He then went to Paris, studied at Jullian's under Fleury, Lefebvre and Dechenaud, as well as in the Carl Rossier studios, and was awarded a Silver Medal at the Old Salon in 1912. He is well known in Australia, having made several visits to the United States, and was in San Francisco in 1906, losing all his work in the earthquake disaster there.

During the three years following his election as Instructor of Painting to the Royal Art Society of New South Wales in Sydney, he painted the portraits of many celebrities, of which a number now hang in the Galleries of that city, Melbourne and Adelaide. In Adelaide he is also represented by a dramatic religious work entitled "TOO LATE."

The Tangier work that he exhibited here last year attracted such a considerable amount of interest, that exhibitions were arranged at the Corporation Galleries of Burton-on-Trent, Bolton, Rochdale and Blackpool.

Since then, in addition to the 1922 Royal Academy exhibition, Mr. Coutts has exhibited with The Royal Society of Portrait Painters and The New Society of Artists in London and also at the Corporation Galleries of Hull and Huddersfield in addition to those already mentioned.

His picture "A SON OF MOHAMMED," which was purchased by a northern collector from the Royal Academy, now hangs in the Corporation Gallery at Newcastle-on-Tyne; whilst his "MERCHANT OF TANGIER," exhibited at his last London exhibition, and subsequently reproduced in "Colour," has been purchased by the Corporation of Rochdale for their permanent collection.



20. 10. 1922

CATALOGUE.

*Purchasers are courteously requested to pay a deposit of
20% at time of purchase.*

	Guineas
1. The Mosque - - -	18
2. The Story Teller - - -	60
3. At Close of Day - - -	8
4. Pottery Sellers - - -	15
5. In the Garden - - -	100
6. A Son of Mohammed - - -	60
7. A Moorish Street - - -	12
8. Tomb of a Saint (Casbad) - - -	20
9. Arab Head (Study) - - -	15
10. A Water Seller - - -	12
11. Prayer - - -	30
12. Entrance to the Market - - -	20
13. Moorish Street Doctor - - -	80
14. Main Arch (Grande Soko) - - -	20
15. Spanish "Chalupas" - - -	30
16. A City by the Sea (Tangier) - - -	30
17. Sir Basil Scott - - -	100
18. The Fanatic in Sight of Mecca - - -	60
19. The Moorish (Shareef) Saint - - -	120
20. The Blind Beggar - - -	60
21. The Brigand - - -	100
22. The Moorish Minstrel - - -	20
23. Lady Scott - - -	
24. Religious Procession, Ramadan Feast - - -	

					Guineas
25.	Tangier from Faithful Well	-	-	-	40
26.	The Philosopher	-	-	-	50
27.	The Potter	-	-	-	20
28.	A Peep of the Market	-	-	-	18
29.	"Mymun"	-	-	-	20
30.	The Snake Charmer	-	-	-	75
31.	A Little Slave	-	-	-	50
32.	A Street Beggar ("Fatima")	-	-	-	30
33.	The City Gate	-	-	-	20
34.	Tangier from the Beach	-	-	-	40
35.	The "Casbah"	-	-	-	22
36.	Twilight (Tangier)	-	-	-	15
37.	The Blue Mediterranean	-	-	-	30
38.	Arnold Robertson, Esq. (British Minister in Morocco)	-	-	-	
39.	A Corner of the Market	-	-	-	15
40.	From the Desert	-	-	-	60
41.	Saint's Tomb, Grande Soko	-	-	-	25
42.	The Café	-	-	-	25

THE GIEVES ART GALLERY

22, OLD BOND STREET, W. 1.

is available for "one man" and small group Shows.

For Terms and Dates apply to the Mrs. Lucy W. Macdonald.

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DOVER STREET.